



Mastering The Magick Of Witchcraft
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Rose Ariadne Blog
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Writing Your Own Black Magic Spells (The Secret Of A Spell Recipe That Works)

Casting spells is an art form, in which ritual is often a display for that art form. It puts the spell in the light of the best possible setting to make it shine. They are a charging and sending out of your will. It is a working with deities, spirits and energies to bring your desired outcome using Black Magick energy.

There are thousands upon thousands of spells – some are complete hoaxes, and some were crafted with experience. It is important to find someone that you trust to give you spells that they actually use in their lives. The spells should be simple, effective, and above all – safe. You must keep this in mind, especially if you are learning black magic.

When in the hands of careless people who are not aware of the powers they are trying to use, Magick can be a scary thing. You can get spells off the Internet, from books, friends, and a variety of other places.

Please – before every sitting down to cast a spell, consider the source. Did you get the spell from a trusted source, who is experienced in the art of Witchcraft? Or did you download it “willy nilly” off some site you found on the Internet?

All of the spells you ever get from me, I have cast myself – and I have proven that they work. I will never give you anything that I haven’t personally used myself (and been successful with).

That being said, I want to talk about something that most people never think about. It is one of the most powerful techniques I have come across in all my years on the Magick path.

You have the power to write your own spells that will accomplish anything you want!

Some of the most powerful spells I have ever used are ones that I wrote myself – for myself. And because the spells came from my heart – I put my full emotion into them from beginning to end – and the results were amazing.





Creating your own black magic spell is like putting together a recipe.

The ingredients are found in the moon phases, planetary attributes and influences, colors, and herbs. The tools you use to stir up the spell and charge it are your candles; your altar becomes your mixing bowl; and the force of your will, desire, and belief mixes the ingredients together. The energy you use for the spell bakes the ingredients into the final product.

There are as many spells as there are desires, and the more familiar you become with casting spells (and all of the “things” that go into spells), the easier it will be to create your own spells. And the power of Magick energy you are able to create with spells that come directly from your heart, for your needs, is the most powerful form of Magick you will ever cast.

The ingredients and tools that you use are purely dependent upon not only what traditional magickal properties they might possess, but also what they mean to you as far as symbology goes.

There are different ways to set up the wording of your spells. They can be as simple as a two line “charge” to enforce your will, rhyming couplets (my personal favorite, since it helps me to better remember the words without referring back to written instructions), eloquent and lengthy prose to charge the spell to the energy of your will, or simply the use of repeating or chanting a single word over and over again.

Everything that you put into the spell – the ingredients, the words, the time of day, etc – come together with your desire, emotion, and belief to bring your desired outcome (sometimes within a day).

A quick word of warning: you should “steer clear” of casting spells to harm or control other people in any way. Not only does this go against the Witchcraft Ethics and Responsibilities I went over before – but trying to control someone else (or cause harm to them), opens doors in the future that you may not want opened. I have seen people loose everything because they practiced Magick in ways that go against common morality.

Always make sure your heart is in the right place, and that you feel good about casting a spell.

Now, here are the things you will want to do while creating your spell. Make sure to write down an outline for the spell on paper so you won’t forget anything.

- Even if your spell is sounding silly as you write it – keep writing, as long as it is coming from your heart, and is for an intense desire that you have.
- Unless it is an emergency situation, plan out the best timing for when to cast the spell – planetary influences, moon phases, etc.
- When you have finished your spell, write it down in your Book of Shadows.





- Record the results of your spell, and any feelings you had while casting it in your Book of Shadows
- Revise the spell as necessary (in your Book of Shadows) as you figure out what went right and what went wrong.

I have included an easy 12-step formula for you to use when creating your own spells in the Home Academy. I also walk you through a full example of a secret spell I wrote many years ago (and I have never showed anybody until now). Not only will it give you a great example to follow when you write your own spells, but it is also a spell you can use for yourself. I promise, you'll love it!

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